

# BIOGRAPHY YOHAN GIAUME

## (Long)

Composer-arranger, trumpeter and ethnomusicologist, Yohan Giaume is building an oeuvre that combines his passion for world music traditions, large-scale collaborative efforts, and love for the trumpet, his first instrument. His musicological research focuses on the origins and intersections of musics between the Americas, Europe and Africa, but his motivation is less academic and more about creating contemporary settings for vital traditions so they continue to inform and inspire.

Born in 1977 near Grenoble, in Southeast France, Yohan Giaume studied trumpet, and composition in the French Conservatories of Lyon, Chambéry and Grenoble. He received academic honors and prizes for music composition including the "Prix SACEM while studying jazz harmony, arrangement and trumpet with the renowned trumpeter Pierre Drevet at the Conservatory of Chambéry. Later, Giaume studied orchestration with Olivier Kaspar at the Conservatory of Saint Maur, Paris and completed a Master's in Musicology at the University of Sorbonne.

Diverse international adventures followed his studies. For example, he studied traditional Cuban music in Cuba and toured with groups such as the Banda de Santiago de Cuba and Benito Suarez, a former guitarist of the Buena Vista Social Club (2004-2005); he learned about the balkan brass bands of Macedonia and arranged a project for the original Kocani Orkestar (AMDRA, 2005); he recorded and arranged for tango expert Juan Carlos Caceres in Argentina (Utopia/Mañana Music, 2007) after a 2006 'Envie d'Agir' prize allowed him to study Argentinian folk music. Investigations of Afro-Peruvian traditions brought him to Peru in 2009 where he toured and recorded with singer Mirtha Guerrero and guitarist Felix Casaverde, a former guitarist of Chabuca Granda and Susanna Baca (De Verdes y Maduras, Independant, 2010). Since 2013, he has been involved with the Marrakech Music Collective in Morocco as a musician and composer-arranger.

Giaume's international involvements did not prevent him from staying active in his native France. Highlights include arranging music for a two-hundred musician ensemble for the annual street show commissioned by the 2006 Biennale de la Danse in Lyon. In 2009, his arrangements of songs by Claude Nougaro were performed in Toulouse by artists including Manu Dibango, singer André Minvielle, and multi-instrumentist Guillaume Lopez. In 2011, Christian Vieussens hired Giaume to compose, arrange and perform music for his spectacle "Le Concert."

But it was a pilgrimage to New Orleans in 2009 that Giaume began the journey leading up to the Gottschalk project by immersing himself in the indigenous African-American and Creole traditions there, he captured the attention of New Orleans-based clarinetist Evan Christopher who hired Giaume to arrange pieces for full orchestra. These were debuted by the Minnesota Orchestra in 2010 in a concert that celebrated the traditional music of New Orleans and the New Orleans clarinet style. A "Villa Medici – Hors les Murs" grant from the Institut Français in 2012 allowed Giaume to expand his research for a project inspired by the funeral music of New Orleans. His latest research focuses on the influence of Afro-Caribbean rhythm in the early New Orleans jazz. He has received a French American Jazz Exchange Award (2016) which allowed him to record his new creation titled "Whisper of a Shadow" Opus 1 that explores the music intersections between the African diaspora and the European music by following the footsteps of Louisiana composer Louis Moreau Gottschalk.

# BIOGRAPHY YOHAN GIAUME

## (Short)

### Short version

French composer-arranger, trumpeter & ethnomusicologist Yohan Giaume is building an oeuvre that combines his passion for world music traditions, large-scale collaborative efforts, and love for the trumpet, his first instrument. His musicological research focuses on the origins and intersections of musics between the Americas, Europe and Africa, but his motivation is less academic and more about creating contemporary settings for vital traditions so they continue to inform and inspire.

After studying trumpet, composition, orchestration, and jazz studies in the French Conservatories of Lyon, Chambéry and Grenoble as well as Musicology at the University of Sorbonne, Giaume sought firsthand experience with musics of the world. He studied, lived and worked for various periods in Cuba, Argentina, Peru, Morocco and Louisiana. Collaborative efforts have included work with artists including the Banda de Santiago de Cuba, Benito Suarez, Kocani Orkestar, Juan Carlos Caceres, Felix Casaverde(Susanna Baca), Marrakech Music Collective, New Orleans-based clarinetist Evan Christopher and the Minnesota Orchestra.

Giaume's experiences have given his composition and arranging a strong exotic flavor and attracted commissions in his native France to work with Manu Dibango, André Minvielle, Christian Vieussens to name a few. His latest interest in the indigenous traditions of New Orleans have been encouraged by a "Villa Medici – Hors les Murs" grant 2012 from the Institut Français. He has received a French American Jazz Exchange Award (2016) which allowed him to record his new creation titled "Whisper of a Shadow" Opus 1 that explores the music intersections between the African diaspora and the European music by following the footsteps of Louisiana composer Louis Moreau Gottschalk.

### Shortest version

French composer Yohan Giaume realizes his passion for world music traditions through bold, creative collaborations. Also trumpeter and ethnomusicologist, Giaume's extensive travels include Cuba, Argentina, Peru, Morocco and Louisiana. Delving into the traditions of these places has provided opportunities to compose, arrange, and sometimes perform and record for diverse artists including Banda de Santiago de Cuba, Benito Suarez, the Kocani Orkestar, Juan Carlos Caceres, Manu Dibango, the Marrakech Music Collective to name a few. A recent French-American Jazz Exchange award is among the prizes and grants Giaume has earned for his work, which strives to create contemporary settings for traditional musics.